



Permit #F00166003

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00166003**Type of Permit:** FILMING**Release Date:** 10/28/2020**Production Company** BOY IN THE CASTLE**Producer** Whitney Jackson**Insured Company Name** BOY IN THE CASTLE**Director** Colin Tilly

Contact Phone No. 1 818-212-1880

1st AD Sam Tiger

Contact Phone No. 2

Fax

Address 2233 FAIR VIEW OAK TERRACE
LOS ANGELES, California 90039**Production Manager** Rachel Ottenstein**FilmL.A. Coordinator** CJ Leavens**Production Title** ANYONE 2020**Location Manager** Casey Sullivan**Type of Production** Music VideoPrimary Phone Mobile - 707-367-0071
Secondary Phone**Location Assistant** N/A N/APrimary Phone Mobile - 555-555-5555
Secondary Phone**Fees**

Posting 600 \$138.00

Total Permit Fee \$4,986.00

Posting 1200 \$276.00

Number of Locations 4

Notification Charge \$692.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE SAFETY OFFICER \$1,853.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$260.00

FILMLA MONITOR FEES OVERTIME \$196.00

FILMLA MONITOR FEES - DOUBLE TIME \$325.00

LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE \$150.00



Summary Information

Location

Location 1 of 4

Page 1 of 2

Permit Number F00166003
Production Company BOY IN THE CASTLE
Insured Company BOY IN THE CASTLE
Production Title ANYONE 2020

Location Manager Casey Sullivan
Primary Phone Mobile - 707-367-0071
Secondary Phone

Location Address 267 W 9th St, Los Angeles, CA, 90731

Location Type Private Residence

Film Dates 10/29/2020 - 10/29/2020 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 All travel lanes and bike lanes shall be closed per the WATCH manual.
 Community Survey Obtained
 CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
 Equipment staging and vehicles may park on one side of the street only.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No stopping or setting up in front of merchants or residents without prior approval
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Playback must be kept to moderate levels after 10pm so as not to disturb near by residents
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 166003_FULL_9TH_CENTRE_EAST TO ALLEY_Layout2 (1).pdf
 harbor Conditions - environmental.pdf
 Harbor film conditions.pdf
 BOY IN THE CASTLE 10.14.2020.pdf
 San Pedro Business District_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Motor Homes	2		Crew	75
	Trailers	2		FilmL.A.	1
	Vans	5		Monitor(s)	
				Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior Dialogue; int/ext music performance with low level playback; techno crane; dolly in street;

Jurisdiction Political: Los Angeles City - Council District 15

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 824

Grid: C5



Summary Information

Location

Location 1 of 4

Page 2 of 2

Permit Number F00166003**Production Company** BOY IN THE CASTLE**Insured Company** BOY IN THE CASTLE**Production Title** ANYONE 2020**Location Manager** Casey Sullivan

Primary Phone Mobile - 707-367-0071

Secondary Phone

Approvals FILMLA. CLOSURES

FILMLA. MONITORS

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

LOS ANGELES CITY POLICE DEPARTMENT

Jennifer Morelos

Adam Meyer Approver

Ana Lima

Melissa Hernandez

Coordinator Note Person Responsible for Covid-19 Compliance: Pepper Carlson
Phone: 310-261-4099**Coordinator Note** FilmLA Monitor required 10/29 0500-2200 (17 hours)**Parking** **Base Camp** 3720 Stephen M. White
Location Type : Drive, San Pedro, CA,
Other Location 90731**Crew Parking** 3720 Stephen M. White
Location Type : Drive, San Pedro, CA,
Other Location 90731**Lane / Full Closure** FULL CLOSURE W 9TH ST, S CENTRE ST - EAST TO ALLEY**Approximate Footage** 0 - 300**Date(s)** 10/29/2020 to 10/30/2020**Time(s)** 08:00 to 21:00



Summary Information

Location

Location 2 of 4

Page 1 of 2

Permit Number F00166003
Production Company BOY IN THE CASTLE
Insured Company BOY IN THE CASTLE
Production Title ANYONE 2020

Location Manager Casey Sullivan
Primary Phone Mobile - 707-367-0071
Secondary Phone

Location Address 921 S Beacon St, Los Angeles, CA, 90731

Location Type Business

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
 REHABILITATION CENTER

Film Dates 10/29/2020 - 10/29/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
 Equipment staging and vehicles may park on one side of the street only.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Motor Homes	2		Crew	75
	Trailers	2			
	Vans	5			

Filming Activities interior and exterior music performance with low level sound;

Jurisdiction Political: Los Angeles City - Council District 15

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 824

Grid: C5

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. Company must contact Los Angeles City Fire Dept - Institutions Unit for a walk-through prior to first date of activities

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note Person Responsible for Covid-19 Compliance: Pepper Carlson
 Phone: 310-261-4099

Parking Base Camp 3720 Stephen M. White
 Location Type : Drive, San Pedro, CA,
 Other Location 90731

Crew Parking 3720 Stephen M. White
 Location Type : Drive, San Pedro, CA,
 Other Location 90731

Posting "No Parking" signs S/S 9TH ST, PALOS VERDES ST - BEACON ST
 W/S BEACON ST, W 9TH ST - W 10TH ST

Approximate Footage 301 - 600

Log Number 290838



Permit #F00166003

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Location 2 of 4

Page 2 of 2

Permit Number F00166003

Production Company BOY IN THE CASTLE

Insured Company BOY IN THE CASTLE

Production Title ANYONE 2020

Location Manager Casey Sullivan

Primary Phone Mobile - 707-367-0071

Secondary Phone

Date(s) 10/29/2020 to 10/30/2020

Time(s) 06:00 to 22:00

NOT A PERMIT



Summary Information

Location

Location 3 of 4

Page 1 of 2

Permit Number F00166003
Production Company BOY IN THE CASTLE
Insured Company BOY IN THE CASTLE
Production Title ANYONE 2020

Location Manager Casey Sullivan
Primary Phone Mobile - 707-367-0071
Secondary Phone

Location Address 3720 Stephen M White Dr, San Pedro, CA, 90731

Location Name CABRILLO BEACH

Location Type Beach

Film Dates 10/29/2020 - 10/29/2020 05:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 All vehicles must be parked on private property
 Must comply with attached Beaches and Harbors Conditions
 Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No stopping or setting up in front of merchants or residents without prior approval
 Playback must be kept to moderate levels after 10pm so as not to disturb near by residents

Please see attached document 69312- GUIDELINES CABRILLO BEACH PARKING LOT.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Motor Homes	2		Crew	75
	Trailers	2			
	Vans	5			

Filming Activities int/ext music performance with low level playback; filming on the path near Jetty;

Jurisdiction Political: Los Angeles City - Council District 15

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 854

Grid: C2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Christina Woods

LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Coordinator Note Person Responsible for Covid-19 Compliance: Pepper Carlson
 Phone: 310-261-4099

Parking **Base Camp**
 Location Type : Filming Location
Parking Notes

Crew Parking
 Location Type : Filming Location



Summary Information

Location

Location 3 of 4

Page 2 of 2

Permit NumberF00166003

Production CompanyBOY IN THE CASTLE

Insured CompanyBOY IN THE CASTLE

Production TitleANYONE 2020

Location ManagerCasey Sullivan

Primary Phone Mobile - 707-367-0071

Secondary Phone

0500-1300 Pier Lot
0500-2300 Cabrillo Beach Parking Lot

NOT A
NO PERMIT



Summary Information

Location

Location 4 of 4

Page 1 of 2

Permit Number F00166003
Production Company BOY IN THE CASTLE
Insured Company BOY IN THE CASTLE
Production Title ANYONE 2020

Location Manager Casey Sullivan
Primary Phone Mobile - 707-367-0071
Secondary Phone

Location Address 851 S Grand Ave, Los Angeles, CA, 90017

Location Type Hotel

Prep Dates 10/29/2020 - 10/29/2020 07:00 - 19:00 1 day

Film Dates 10/30/2020 - 10/30/2020 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
 Community Survey Required
 CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
 Equipment staging and vehicles may park on one side of the street only.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No stopping or setting up in front of merchants or residents without prior approval
 Playback must be kept to moderate levels after 10pm so as not to disturb near by residents

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Motor Homes	2		Crew	75
	Trailers	2		LA City UFSO assigned	1
	Vans	5			

Filming Activities int/ext music performance with low level playback;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E5

Approvals LOS ANGELES CITY POLICE DEPARTMENT
 LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Gabriel Aleman
 Marshall Rodgers

Coordinator Note Person Responsible for Covid-19 Compliance: Pepper Carlson
 Phone: 310-261-4099

Coordinator Note



Summary Information

Location

Location 4 of 4

Page 2 of 2

Permit Number F00166003**Production Company** BOY IN THE CASTLE**Insured Company** BOY IN THE CASTLE**Production Title** ANYONE 2020**Location Manager** Casey Sullivan

Primary Phone Mobile - 707-367-0071

Secondary Phone

UFSO required 10/30 0600-2200 (16 hours)

Parking **Base Camp** 848 S Grand Ave, Los
Location Type : Angeles, CA, 90017
Other Location

Crew Parking 848 S Grand Ave, Los
Location Type : Angeles, CA, 90017
Other Location

Posting "No Parking" signs N/S 9TH ST, S HOPE ST - S GRAND AVE
E/S S GRAND AVE, W 9TH ST - 500' NORTH

Approximate Footage 901 - 1200**Log Number** 290805**Date(s)** 10/29/2020 to 10/30/2020**Time(s)** 06:00 to 22:00

FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-166003

CLOSURE INFO:
FULL CLOSURE OF 9TH ST
FROM CENTRE-EAST TO ALLEY

10/29, 10/30, 0800-2100

BOY IN THE CASTLE

"ANYONE 2020"

LOCATIONS CONTACT:

JDP 323.260.4777(4PPS)

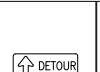
TCP DRAWN BY:
ISMAEL ROPDRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

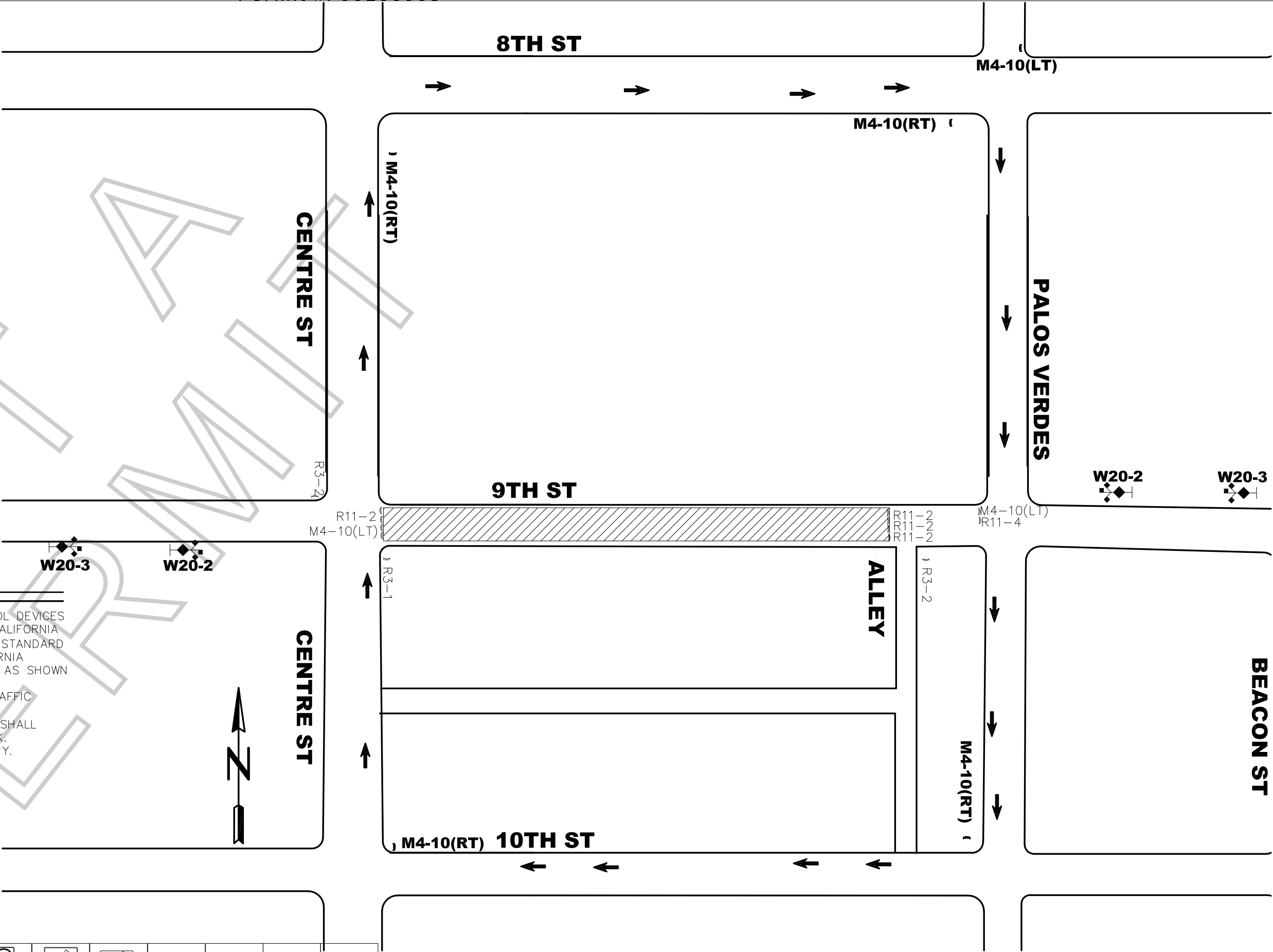
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

 W20-1	 W20-2	 W20-3	 W20-5(RT OR LT)	 C30(CA)	 R3-1	 R3-2	 W1-6(RT)	 W1-6(LT)	 M4-10(RT)	 M4-10(LT)	 SC3	 M4-Ba	 R11-2	 R11-4
---	--	--	--	--	---	---	---	---	--	--	---	--	--	--



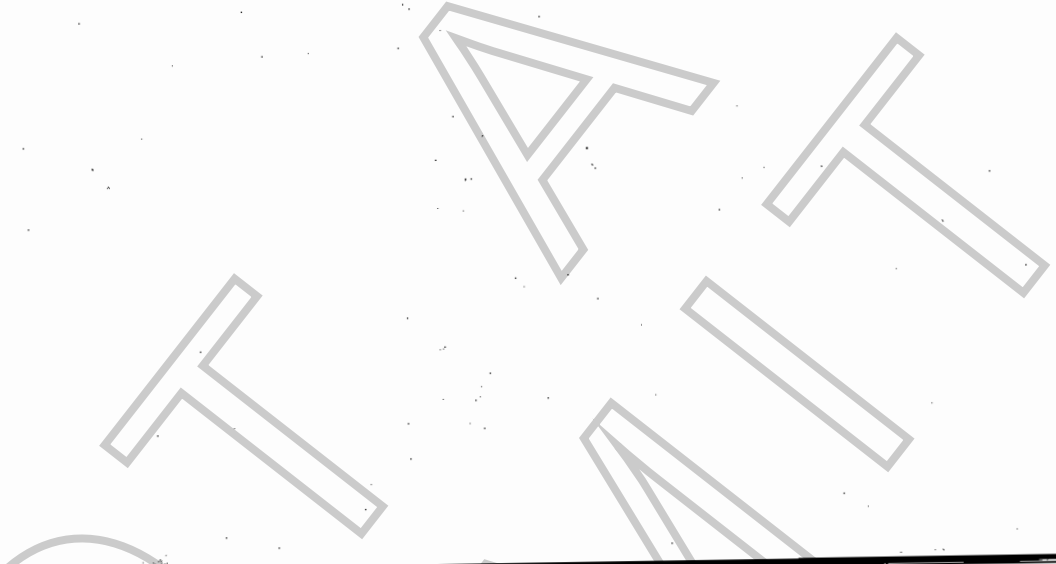
STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00166003



The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.



**APPOINTMENT OF
PACIFIC PRODUCTION SERVICES, INC. AS
AUTHORIZED AGENT AND REPRESENTATIVE**



Boy in the Castle

I certify that I am a representative of _____ (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED <u>10/14/20</u>	BY <u></u>
<u>Boy in the Castle</u>	REPRESENTATIVE'S SIGNATURE
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	<u>825 E 4th Street #503</u>
<u>Katelyn M. Pippy</u>	PRINCIPAL'S STREET ADDRESS
PRINT PRINCIPAL REPRESENTATIVE NAME	<u>Los Angeles, CA 90013</u>
<u>Producer</u>	CITY, STATE, ZIP CODE
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	<u>412.759.8715</u>
	PRINCIPAL'S TELEPHONE NUMBER

SPECIAL FILMING CONDITIONS SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.***
- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented. No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time. *If no private property is available, catering must be done outside of the business district.***
- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District. Off-street, alternate parking must be provided.**
- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities are prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***
- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day, unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.**
- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440, of intended film, prep and strike days a minimum of 2 days in advance.**

- Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.

1. **First Thursdays:** This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue

******* No filming on the first Thursday of each month *******

2. **Farmers' Market:** This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street

- City parking lots that are available for use by production companies:

1. **#683 (445 W. 5th St)** - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.
2. **#647 (474 W. 8th St)** – Lot has 41 spaces. May use 20 spaces
3. **#641 (462 W. 9th St)** – Lot has 102 spaces. May use 52 spaces.
4. **#735 (396 W. 6th St)** – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to FILM and BASECAMP at CABRILLO BEACH SPECIAL FACILITY ON OCTOBER 28, 2020 (see plot plan attachment).**
- **Production must follow stipulations given by special facility.**
- **All equipment must be out of emergency vehicle path on Beaches and Parking Lot.**
- **No exclusive use, No digging or staking into the sand or grass.**
- **NO DISRUPTION OR REMOVAL OF SEA LIFE FROM TIDEPOOLS.**
- **FIRE SAFETY OFFICER REQUIRED FOR ALL PYROTECHNICS.**
- **TENTS/CANOPIES MUST BE SECURED WITH WEIGHTS/SAND BAGS.**
- **Production Must Park Insides lines of Designated Parking Spaces.**
- **Vehicles must allow clearance for Emergency vehicles at all times.**
- **No alterations to City property or Landscape without prior approval from Film Monitor.**
- **Production Company is Responsible for complete removal of all trash and equipment used.**
- **Invoicing for County Lifeguards is coordinated with LA County Lifeguards (310) 548-7568.**
- **Invoicing for Parking is coordinated through Park Services (310) 548-7568.**
- **No staking allowed.**
- **Emergency vehicles must be able to drive through at all times.**
- **Cannot block access to the parking lot or trails.**
- **All trails must remain open at all times.**
- **Must keep gate accessible at all times.**
- **Production must make sure all vehicles are facing the same directions.**
- **No parking in red zones or in front of fire exits or fire hydrants and no blocking of traffic.**
- **Ok to park 60 cars, 2 motorhomes, 5 trucks, 2 trailers, 3 picture cars and 1 restroom trailer.**
- **All vehicles must be parked in the exit position in the event of an emergency.**
- **Please DO NOT disturb or make any modifications to newly planted trees and Do NOT lay cables or equipment on them.**

- Alteration or movement of landscape features, such as logs, rocks, plants, ground cover, and roadway material, are not permitted.
- Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.
- No explosions, digging, staking or smoking allowed.
- No staking allowed.
- Handicap and electrical vehicle spaces must stay open at all times.
- Cannot block access to the parking lot.
- No exclusive use of the field, park and parking lot.
- Production must take the necessary precaution to keep safe during the Film shoot.
- Due to COVID-19 restrictions production must follow the 6ft distance and wear a mask.
- Ok to have techno crane, JIB and Generator. Must have plywood.
- Not approved to have driving shots.
- Not approved to have animal onsite.
- Not approve to have special effects onsite. (OK TO HAVE WATER BASE HAZE).
- No parking in red zones or in front of fire exits or fire hydrants and no blocking of traffic.
- **All vehicles must be parked in the exit position in the event of an emergency.**
- **Please DO NOT disturb or make any modifications to newly planted trees and Do NOT lay cables or equipment on them.**
- **Alteration or movement of landscape features, such as logs, rocks, plants, ground cover, and roadway material, are not permitted.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**
- **Must keep gate accessible at all times.**
- **Must keep public parking accessible at all times.**
- **Emergency vehicles must be able to drive through at all times.**
- **No exclusive use of the park or parking lot.**
- **Must adhere to the COVID restrictions stipulated with FILM LA.**
- Production must follow staff stipulations at all times.
- Production may not block public traffic.
- Must keep gate accessible at all times.
- Production must make sure all vehicles are facing the same direction.
- Emergency vehicles must be able to drive through at all times.
- Must leave all fire lanes open at all times and do not block any fire hydrants.
- Company does not have exclusive use of parks/parking lots/playground.
- Must work around park patrons, park activities and park maintenance staff.
- No blocking off exits/entrance of driveways.
- If tents are being used, they must be secured with sandbags or water barrels.
- If Generator is present it must be kept on concrete/plywood base. Keep away from trees/brush.
- Not allowed to have Propane Heaters on-site unless approved by LAFD.
- Fire extinguisher required for generators on site.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Must leave handicap spaces and electric car spaces open at all times.

- Not approved to park on the grass or block restrooms onsite.
- If children are being filmed, parents/guardians must be present with approval at all times.
- Company must leave all areas clean after use.
- Must maintain the 20ft emergency vehicle clearance.
- Production does not have exclusive use of road, park, recreation center and parking lot.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The

Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

BOY IN THE CASTLE - ANYONE 2020
CABRILLO BEACH PIER PARKING LOT AND CABRILLO BEACH PARKING LOT
F-166003

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.